

BAL IN DA STRAAT

(Belgium)

Bal in da Straat (BAHL uhn dah STRAHT) is a progressive dance from Belgium. It was first written as a round dance by Dot and Date Foster of Decatur, Illinois, under the name "Dancing in the Street" (a literal translation of the Belgian title). The round dance has two progressions per repeat, while the Belgian version has only one progression. The music for the two dances is identical. June Schaal learned the dance in Europe and introduced it in California at the 1971 Idyllwild Workshop.

RECORDS: Dans Met Ons S228-a (45) (Available in Belgium);
Folkraft 1459-A (45). 2/4 meter

FORMATION: Cpls in a circle in open pos* facing LOD (CCW). ML, WR hands are joined.

STEPS and Two-step*, walk*. Description is written for M; W dances counter-
STYLING: part.

*See Glossary.

MUSIC 2/4	PATTERN
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Measures

8 meas INTRODUCTION No action.

I. MOVE IN LOD

1-4 Beg L, dance 4 two-steps in LOD.

5-6 M: Beg L, walk 4 steps in LOD.

W: Beg R, walk fwd 2 steps, then turn CW under raised joined hands (ML, WR) with 2 steps. Finish facing ptr, both hands joined and M back to ctr.

7 Step on L to L side (ct 1); touch R beside L (ct 2).

8 Repeat meas 7 but step on R to R side. Release hands.

II. PROGRESSION

1-2 Beg L, dancers back away from each other (M twd ctr of circle, W away) with 3 walking steps; touch R beside L and clap.

3-4 Beg R, walk 3 steps fwd to ptr; touch L beside R and clap both hands with ptr.

5-6 Repeat meas 1-2.

7-8 Beg R, progress to own R (M RLOD, W LOD) to meet new ptr: Walk 3

steps diag fwd; touch L beside R and take new ptr in open pos to
start dance again.

Repeat dance from beginning.

Description revised 1982.